

# *GLORIA*

*Allá Moderato*

*CORO*

Musical score for the *CORO* section of *GLORIA*. The music is in 6/8 time, key signature of two sharps. The vocal line consists of eighth-note chords and sustained notes. The lyrics "Gloria in excelsis Deo" are repeated three times. The first two repetitions are at dynamic **f**, and the third is at dynamic **f**.

Musical score for an instrumental section, likely organ or harpsichord. It features a continuous bass line with sixteenth-note chords. The score is divided into measures 6 and 7.

Musical score for the *CORO* section of *GLORIA*. The music is in 6/8 time, key signature of two sharps. The vocal line consists of eighth-note chords and sustained notes. The lyrics "Gloria in excelsis Deo" are repeated three times. The first two repetitions are at dynamic **f**, and the third is at dynamic **f**.

*GLORIA*

15

*1<sup>a</sup> CORO*

Et in te - rra

15

20

pax ho mi ni bus bo-nae bo nae bo-nae vo lun

20

25

tá - - - tis.      Et in te - rra      pax      ho - mi ni

25

*GLORIA*

30

bus bo-nae bo-nae vo-lun-ta-tis. Lau-dá-mus

Lau-dá-mus te.

30

te. Be-ne-dí-ci-mus te. A-do-rá-mus te. Glo-ni-fi-

Be-ne-dí-ci-mus te. A-do-rá-mus te. Glo-ni-fi-

35

Be-ne-dí-ci-mus te. A-do-rá-mus te. Glo-ni-fi-

*GLORIA*

40

*ca - mus te*

*ca - mus te*

*ca - mus te*

*ca - mus te*

*Agitando rápidamente las panderetas*

*Todos*

*f*

40

45 *Moderato*

*Solo*

*Grá - tias a - gi - mus ti bi a gi - mus ti bi a gi - mus*

*45*

*Solo castañuelas*

3 3 3 3 3 3 3 3 3 3 3 3

50

*ti bi prop - ter mag - nam gló - ri - am tu am gló ri - am tu am gló ri - am tu am.*

*50*

*3 3 3 3 3 3 3 3 3 3 3 3*

## GLORIA

55

<img alt="Musical score for Gloria, page 5. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The music is in common time. The lyrics 'Dó - mi - ne De - us Rex coe - lés - tis Rex coe - lés - tis De - us Pa - ter Pa - ter Om-' are written below the top staff. Measure 55 starts with a forte dynamic. Measure 56 begins with a piano dynamic. Measure 57 continues with a piano dynamic. Measure 58 begins with a forte dynamic. Measure 59 continues with a forte dynamic. Measure 60 begins with a piano dynamic. Measure 61 continues with a piano dynamic. Measure 62 begins with a forte dynamic. Measure 63 continues with a forte dynamic. Measure 64 begins with a piano dynamic. Measure 65 continues with a piano dynamic. Measure 66 begins with a forte dynamic. Measure 67 continues with a forte dynamic. Measure 68 begins with a piano dynamic. Measure 69 continues with a piano dynamic. 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Measure 853 continues with a piano dynamic. Measure 854 begins with a forte dynamic. Measure 855 continues with a forte dynamic. Measure 856 begins with a piano dynamic. Measure 857 continues with a piano dynamic. Measure 858 begins with a forte dynamic. Measure 859 continues with a forte dynamic. Measure 860 begins with a piano dynamic. Measure 861 continues with a piano dynamic. Measure 862 begins with a forte dynamic. Measure 863 continues with a forte dynamic. Measure 864 begins with a piano dynamic. Measure 865 continues with a piano dynamic. Measure 866 begins with a forte dynamic. Measure 867 continues with a forte dynamic. Measure 868 begins with a piano dynamic. Measure 869 continues with a piano dynamic. Measure 870 begins with a forte dynamic. Measure 871 continues with a forte dynamic. Measure 872 begins with a piano dynamic. Measure 873 continues with a piano dynamic. Measure 874 begins with a forte dynamic. Measure 875 continues with a forte dynamic. Measure 876 begins with a piano dynamic. Measure 877 continues with a piano dynamic. Measure 878 begins with a forte dynamic. Measure 879 continues with a forte dynamic. Measure 880 begins with a piano dynamic. Measure 881 continues with a piano dynamic. Measure 882 begins with a forte dynamic. Measure 883 continues with a forte dynamic. Measure 884 begins with a piano dynamic. Measure 885 continues with a piano dynamic. Measure 886 begins with a forte dynamic. Measure 887 continues with a forte dynamic. Measure 888 begins with a piano dynamic. Measure 889 continues with a piano dynamic. Measure 890 begins with a forte dynamic. Measure 891 continues with a forte dynamic. Measure 892 begins with a piano dynamic. Measure 893 continues with a piano dynamic. Measure 894 begins with a forte dynamic. Measure 895 continues with a forte dynamic. Measure 896 begins with a piano dynamic. Measure 897 continues with a piano dynamic. Measure 898 begins with a forte dynamic. Measure 899 continues with a forte dynamic. Measure 900 begins with a piano dynamic. Measure 901 continues with a piano dynamic. Measure 902 begins with a forte dynamic. Measure 903 continues with a forte dynamic. Measure 904 begins with a piano dynamic. Measure 905 continues with a piano dynamic. Measure 906 begins with a forte dynamic. Measure 907 continues with a forte dynamic. Measure 908 begins with a piano dynamic. Measure 909 continues with a piano dynamic. Measure 910 begins with a forte dynamic. Measure 911 continues with a forte dynamic. Measure 912 begins with a piano dynamic. Measure 913 continues with a piano dynamic. Measure 914 begins with a forte dynamic. Measure 915 continues with a forte dynamic. Measure 916 begins with a piano dynamic. Measure 917 continues with a piano dynamic. Measure 918 begins with a forte dynamic. Measure 919 continues with a forte dynamic. Measure 920 begins with a piano dynamic. Measure 921 continues with a piano dynamic. Measure 922 begins with a forte dynamic. Measure 923 continues with a forte dynamic. Measure 924 begins with a piano dynamic. Measure 925 continues with a piano dynamic. Measure 926 begins with a forte dynamic. Measure 927 continues with a forte dynamic. Measure 928 begins with a piano dynamic. Measure 929 continues with a piano dynamic. Measure 930 begins with a forte dynamic. Measure 931 continues with a forte dynamic. Measure 932 begins with a piano dynamic. Measure 933 continues with a piano dynamic. Measure 934 begins with a forte dynamic. Measure 935 continues with a forte dynamic. Measure 936 begins with a piano dynamic. Measure 937 continues with a piano dynamic. Measure 938 begins with a forte dynamic. Measure 939 continues with a forte dynamic. Measure 940 begins with a piano dynamic. Measure 941 continues with a piano dynamic. Measure 942 begins with a forte dynamic. Measure 943 continues with a forte dynamic. Measure 944 begins with a piano dynamic. Measure 945 continues with a piano dynamic. Measure 946 begins with a forte dynamic. Measure 947 continues with a forte dynamic. Measure 948 begins with a piano dynamic. Measure 949 continues with a piano dynamic. Measure 950 begins with a forte dynamic. Measure 951 continues with a forte dynamic. Measure 952 begins with a piano dynamic. Measure 953 continues with a piano dynamic. Measure 954 begins with a forte dynamic. Measure 955 continues with a forte dynamic. Measure 956 begins with a piano dynamic. Measure 957 continues with a piano dynamic. Measure 958 begins with a forte dynamic. Measure 959 continues with a forte dynamic. Measure 960 begins with a piano dynamic. Measure 961 continues with a piano dynamic. Measure 962 begins with a forte dynamic. Measure 963 continues with a forte dynamic. Measure 964 begins with a piano dynamic. Measure 965 continues with a piano dynamic. Measure 966 begins with a forte dynamic. Measure 967 continues with a forte dynamic. Measure 968 begins with a piano dynamic. Measure 969 continues with a piano dynamic. Measure 970 begins with a forte dynamic. Measure 971 continues with a forte dynamic. Measure 972 begins with a piano dynamic. Measure 973 continues with a piano dynamic. Measure 974 begins with a forte dynamic. Measure 975 continues with a forte dynamic. Measure 976 begins with a piano dynamic. Measure 977 continues with a piano dynamic. Measure 978 begins with a forte dynamic. Measure 979 continues with a forte dynamic. Measure 980 begins with a piano dynamic. Measure 981 continues with a piano dynamic. Measure 982 begins with a forte dynamic. Measure 983 continues with a forte dynamic. Measure 984 begins with a piano dynamic. Measure 985 continues with a piano dynamic. Measure 986 begins with a forte dynamic. Measure 987 continues with a forte dynamic. Measure 988 begins with a piano dynamic. Measure 989 continues with a piano dynamic. Measure 990 begins with a forte dynamic. Measure 991 continues with a forte dynamic. Measure 992 begins with a piano dynamic. Measure 993 continues with a piano dynamic. Measure 994 begins with a forte dynamic. Measure 995 continues with a forte dynamic. Measure 996 begins with a piano dynamic. Measure 997 continues with a piano dynamic. Measure 998 begins with a forte dynamic. Measure 999 continues with a forte dynamic. Measure 1000 begins with a piano dynamic.</p>

*GLORIA*

70

Dó - mi - ne      De - us      Ag\_\_\_\_\_nus      De\_i      Ag - nus

70

De - i      Ag - nus      Dei      Fi - lius      Pa - tris

75

Fi - lius      Pa - tris      Fi - lius      Pa - tris      Fi - lius

80

Fi - lius      Pa - tris      Fi - lius      Pa - tris      Fi - lius

## GLORIA

85

85

*Pa*

*tris.*

85

*rall*

85

90 *Solo* *Moderato*

Qui to - llis pe - ccá - ta mun - dí pe - ccá - ta mun - dí pe - ccá - ta

90

90

95

*CORO*

*p*

mun - dí Qui to - llis pe - ccá - ta mun - dí pe - ccá - ta mun - dí pe - ccá - ta mun - dí Qui

*p* mi - se - ré - re no - bis

*p* mi - se - ré - re

95

*GLORIA*

100

to - llis pe - ccá - ta.

*Solo*

*1ª Voz Solo*

no - bis                      pe - ccá - ta mun - di ci - pe

100

105

*2ª Voz Solo*

*1ª Voz Solo*

sús - ci - pe de pre - ca - tio - nem nos - tram. Qui

105

110

se - des ad déx - te - ram Pa - tris ad déx - te - ram Pa - tris ad déx - te - ram Pa - tris mi - se - ré - re

*CORO*

**p** mi - se - ré - re

110

## GLORIA

115

mi - se - ré — re no bis.

mi - se - ré - re no bis.

115

*f*

rit

120 *Allo pastoril mosso* CORO *Quó - ni - am Tu so - lus sanc - tus Tu so - lus*

120

Todos

125 *Dó - mi - nus Tu so - lus Dó - mi - nus* *Tu so - lus al - tí - si - mus Ie - su Chris -*

125

*GLORIA*

130

te  
Quó ni-am Tu so-lus sanc-tus Tu so-lus Dó-mi-nus Dó-mi-nus

130

130

135

Tu so-lus al-tí-si-mus Ie-su Chris-te. Cum San-to

135

135

*p*

*f* Cum San-to

*GLORIA*

140

*Spí - ri - tu*      *in gló - ria De - i*      *De - i Pa - tris*

*Spí - ri - tu*      *in gló - ria De - i*      *De - i Pa - tris*

140

145

*Pa - tris. A - men.*

*Pa - tris. A - men.*

145

*ff*

145

*ff*