

little blue light - Franz Kafka

 web.archive.org/web/20070813111319/http://www.littlebluelight.com/lblphp/links.php

Franz Kafka - Links

Dedicated Sites

[Realm of Existentialism: Franz Kafka](#) - Biography and collection of links.

[Kafka and Kabbalah](#) - Biography, an essay about Kafka's connection of Kabbalah, info on Kabbalah and English translations of several short stories.

[Leni's Franz Kafka Page](#) - Comprehensive page including an extensive biography, summaries of novels and short stories, info Milena and Czech culture, texts, criticism, Judaism and Kafka on film.

[The Kafka Project by Mauro Nervi](#) - A collection of texts, essays and italian translations.

[The Castle](#) - A collection of links, masters exam essay and message board.

[Kafka, Franz](#) - Seite von Projekt Gutenberg mit kurzer Biografie, Bibliografie und Links zu Online-Texten.

[Die historisch-kritische Franz Kafka-Ausgabe \(FKA\)](#) - Information über die vom Institut für Textkritik e.V., Heidelberg, herausgegebene historisch-kritische Edition.

[Franz Kafka Homepage](#) - in German

[Franz Kafka konkret](#) - Web-Site zu Franz Kafka (betreut von Gerhard Rieck) in kritischer Distanz zur akademischen Literaturwissenschaft. Inhalt: Kurzbiographie, Übersichten zur Primär- und Sekundärliteratur, Texte zu Kafka, Linkliste

[Univbel's Special Franz Kafka Site](#) - Biography, bibliography, chronology, pictures of Kafka and people related with him. Also some texts of his works.

[Constructing Franz Kafka](#) - A collection of biographical information, essays, teaching guides and links about Kafka.

Biography

[kafkaesk, Kafka & Prag](#) - Homepage zu den Themen Kafka, Prag und Literatur.

[Kafka and Kabbalah Biography](#) -

[Leni's Biography](#) - Extensive biography broken in sections with stats.

[Milena](#) - info on Kafka's independent and artistically inclined girlfriend.

[Kafka Timeline](#) -

[Czech influences](#) - information about Czech culture, language and two Czech writers.

[Kafka Introduction at the Author's Calendar](#) - Good concise introduction.

[Franz Kafka's Library](#) - Kafka's personal library

[Franz Kafka \(1883-1924\)](#) - Biography

[Kafka's Happiness](#) - A review of Kafka's Last Love by Kathi Diamant, a book that details his relationship with Dora Diamant, who was his last lover.

Essays/Criticism

[Ausgewählte Bibliographie](#) - in German

[K - Versuch zu Franz Kafka](#) - - Versuch der Umsetzung von Strategien von Franz Kafka zur Erzeugung von Literatur in Architektur. Diplomarbeit von Ralf Kammerer, Universität Stuttgart.

[Kafka and Kabbalah](#) - Essay exploring Kafka's connection to Jewish mysticism.

[Kafka and Judaism](#) - Essay about Kafka's complicated relationship to his Jewish heritage in a Czech and German culture.

[Various Interpretations of Kafka's Works](#) - Paragraph length commentaries by writers, thinkers and self help gurus.

[Nabakov's Lecture on the Metamorphosis](#) - Essay discussing mutual relationship between fantasy and reality in the story using references to Dr. Jekly and Mr. Hyde, The Carrick and Gogal. Includes biographical information and scene by scene commentary.

[Franz Kafka Forum Frigate](#) -

[A Selected Kafka Bibliography](#) -

[Franz Kafka: Coffee Achiever?](#) - A historical overview of Kafka and his relationship with coffee. By Alex Scofield.

[Unendlicher Verkehr A Linguistic Exercise with Das Urteil \(The Judgement\)](#) - Essay examining the significance of the last words of the story 'endless traffic.'

[Metamorphosis Summary](#) - Chapter by chapter

[The Castle Summary \(Muir Translation\)](#) - Summary organized according to the Brod German edition.

[The Castle Summary \(Woods Translation\)](#) - Summary organized according to the standard German edition.

[The Trial Summary](#) - Chapter by chapter.

[Amerika](#) - Chapter by chapter.

[Masters exam on Kafka](#) - Questions and answers.

[The Metamorphosis - Literature, Arts and Medicine Database](#) - Short summary and commentary.

[Metamorphosis - Classicnotes](#) - Study guide to the Metamorphosis.

[FRANZ KAFKA VERSUS THE NOVEL. 'The Limited Circle Is Pure'](#) - An article by Zadie Smith that discusses Kafka's difficulties with the essential social aspects of the novel and his transformation of the form into something intimate.

[Kafka Goes to the Movies](#) - An excerpt from Hanns Zischler's book about the influence of the cinema on Kafka and Prague culture.

[The Hunter Gracchus](#) - In depth essay of *The Hunter Gracchus* by Guy Davenport, which includes a discussion of the story's composition, influences, inspiration and its relation to other authors and artists. Discussed: Wilkie Collins, Herman Melville, Giorgio de Chirico, Arnold Böcklin, Stephen Mallarmé, James Joyce, Cézanne, Flaubert, Hermann Broch, Walter Benjamin, Edgar Allen Poe,

Reviews

[The trials of Kafka](#) - A review of a new biography of Kafka by Nicholas Murray.

[AMERIKA \(The Man Who Disappeared\)](#) - Brief review of a new translation of *Amerika* by Michael Hofmann. Bottom listing.

[The trials of Franz Kafka](#) - Nicholas Murray's riveting biography presents the sickly miserablist in all his morbid glory.

[The Human Stain](#) - John Banville reviews Nicholas Murray's *Kafka* in the Nation. The biography express a healthy skepticism toward the various myths of Kafka's suffering - regarding his living conditions, career, social and romantic life - that have been created by biographers and Kafka himself. "His biography is eminently sensible on a subject about which much high-flown transcendental nonsense has been written. He gives a good, straightforward account of the life, and of the work. Where Kafka's self-condemnations are concerned, he lays out the evidence and leaves the judgments to others. His portrait is all the more moving for the measured fashion in which it is executed."

[Puppet version of "The Trial" dangles absurdity in front of audience](#) - "The Trial" is performed entirely by puppets, with actors handling them and speaking their lines for them. And what puppets! Commenting on performances puts me in a bit of a pickle, since the real stars of the show are Jeffrey Holub, Michael Pettit, Max Samson and Ian Tews, the puppeteers who have created a startling stage vision that beggars description. The puppets range from the tiny to the immense, the most memorable being a formidable judge that reaches to the ceiling.

Online Texts

[A Country Doctor](#) -

[Amerika](#) - Romanfragment.

[Aphorismen](#) - Texte im Projekt Gutenberg-DE.

[Auf der Galerie](#) - Volltext im Projekt Gutenberg-DE.

[Betrachtung](#) - Volltext im Projekt Gutenberg-DE.

[Blumfeld, ein älterer Junggeselle](#) - Volltext im Projekt Gutenberg-DE.

[Brief an den Vater](#) - Volltext im Projekt Gutenberg-DE.

[Der Geier](#) - Volltext im Projekt Gutenberg-DE.

[Diaries 1910](#) -

[Diaries 1911, part 1](#) -

[Diaries 1911, part 2](#) -

[Diaries 1912](#) -

[Diaries 1913](#) -

[Ein altes Blatt](#) - Volltext der Erzählung im Projekt Gutenberg-DE.

[Ein Bericht für eine Akademie](#) - Volltext im Projekt Gutenberg-DE.

[Ein Besuch im Bergwerk](#) - Volltext im Projekt Gutenberg-DE.

[Ein Brudermord](#) - Volltext im Projekt Gutenberg-DE.

[Elf Söhne](#) - Volltext im Projekt Gutenberg-DE.

[First Sorrow](#) -

[Fürsprecher](#) - Volltext im Projekt Gutenberg-DE.

[Josephine the Singer, or the Mouse Folk](#) -

[Letter To His Father](#) -

[The Judgment](#) -

[The Metamorphosis](#) -