

WORKS IN EXHIBITION

Exhibition: *Reseeing*.

Anthologised period: 1988-2003.

Repertoire: *Atmospheres. Stripes. Coats of arms. Calligraphies. Circles. Crosses. Wakes. Fluctuations. Ideograms. Nocturnals. Organs. Polyhedrons. Nets. Meanderings. Symmetries. Transparencies.*

Procedure: Each of the sixteen chosen works is presented in relation to another, *Interval*, almost always in smaller format and especially made for this show.

OBRA EXPUESTA

Exposición: *Rever*.

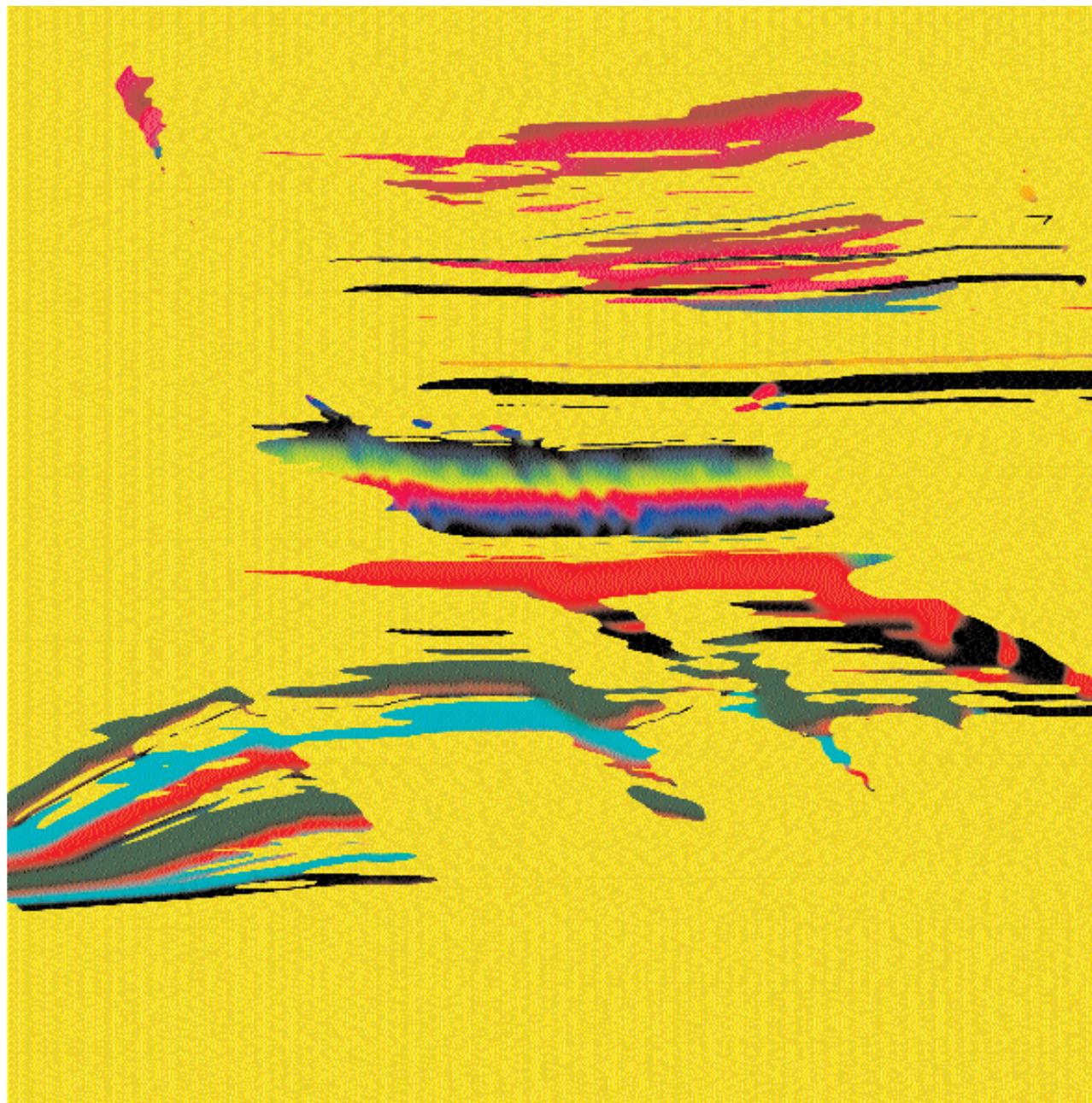
Periodo antologado: 1988-2003.

Repertorio: *Atmósferas. Barras. Blasones. Caligrafías. Círculos. Cruces. Estelas. Fluctuaciones. Ideogramas. Nocturnos. Órganos. Poliedros. Redes. Serpenteos. Simetrías. Transparencias.*

Procedimiento: Cada una de las dieciséis obras elegidas se presenta relacionada con otra, *Intervalo*, casi siempre de menor formato y especialmente realizada para esta muestra.



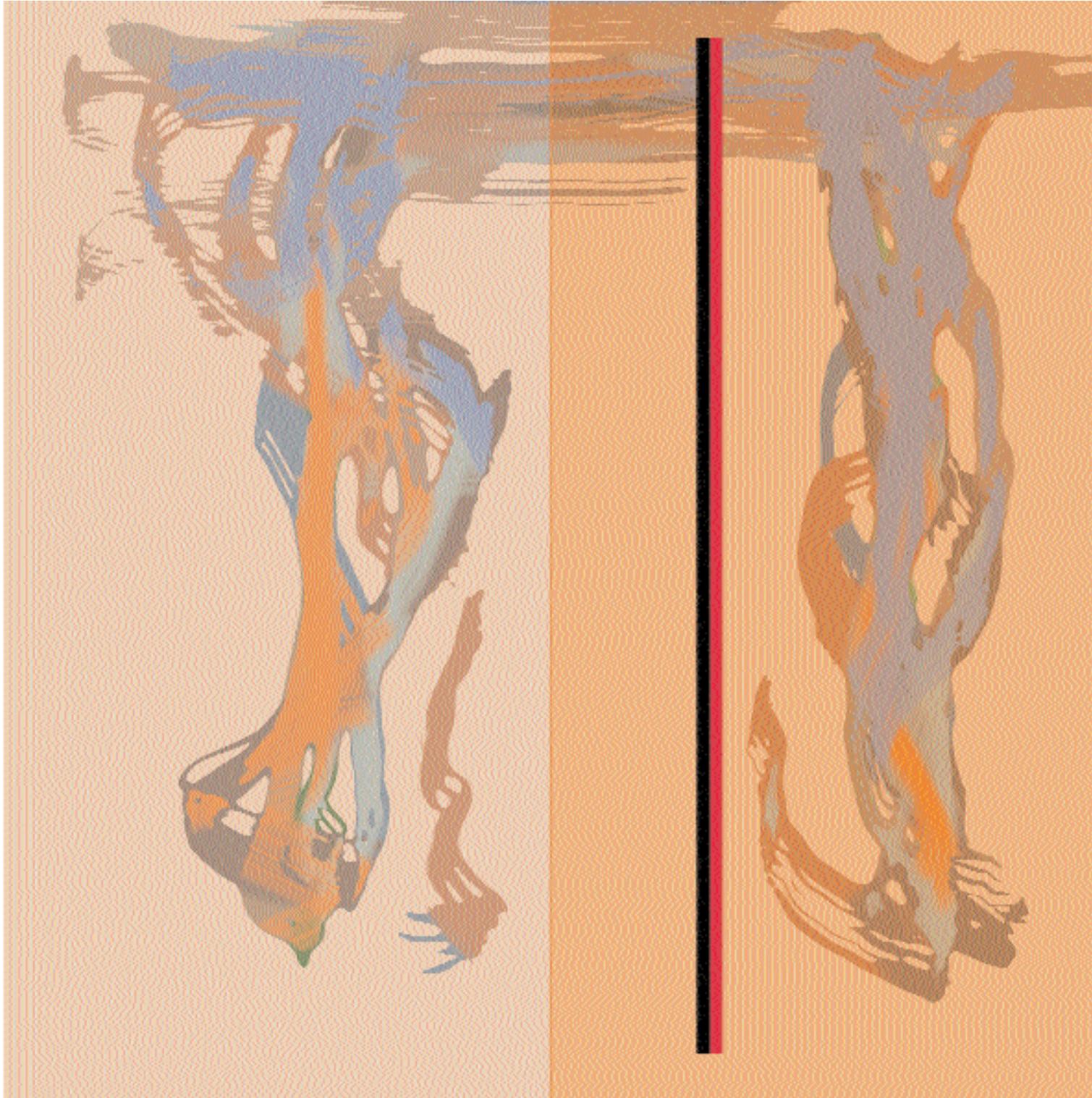
LES ÉCHOS VII = 1995. 200 x 200 cms. Acrílico sobre tela.



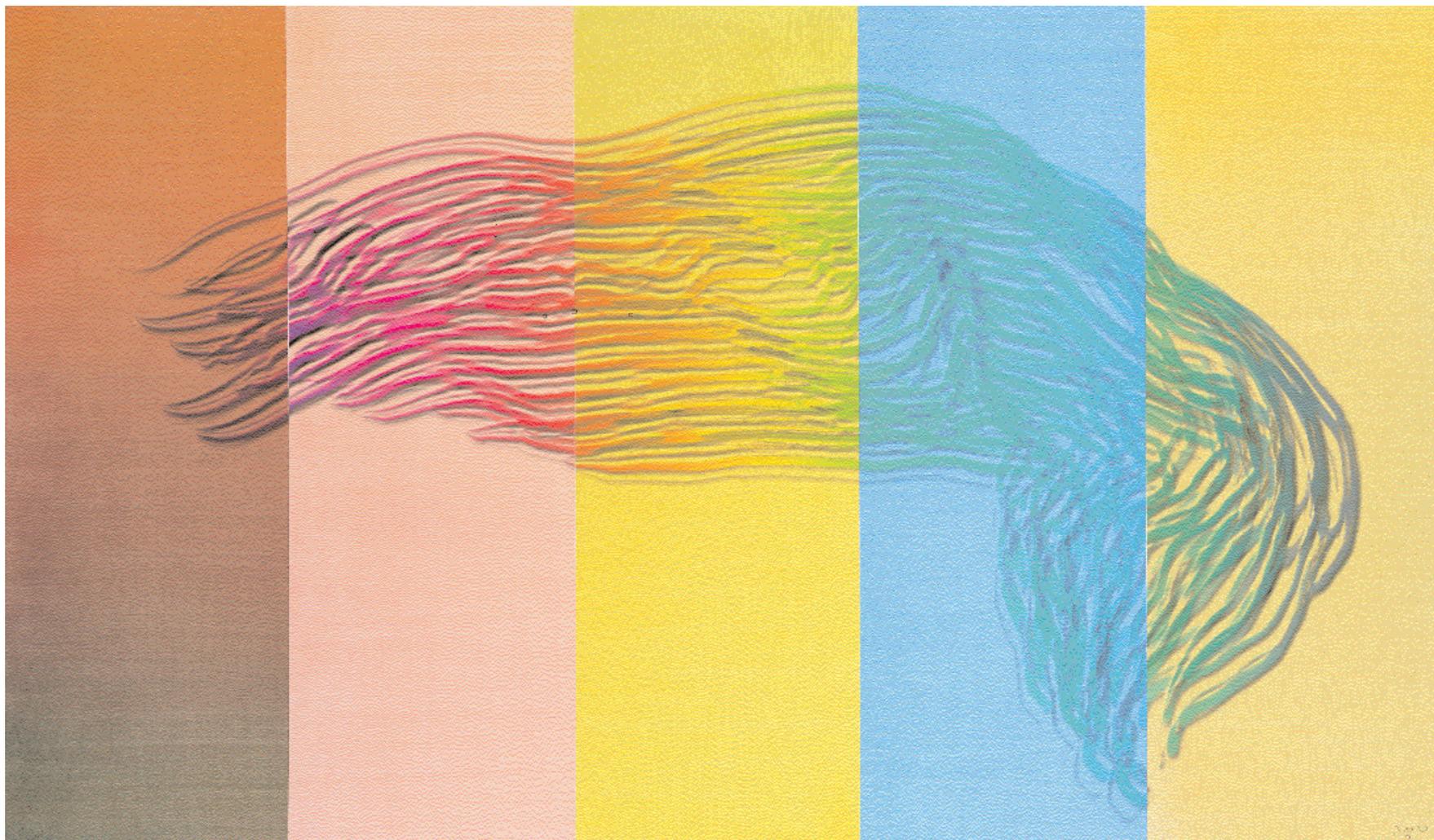
INTERVALO I = 2003. 100 x 100 cms. Impresión digital sobre papel.



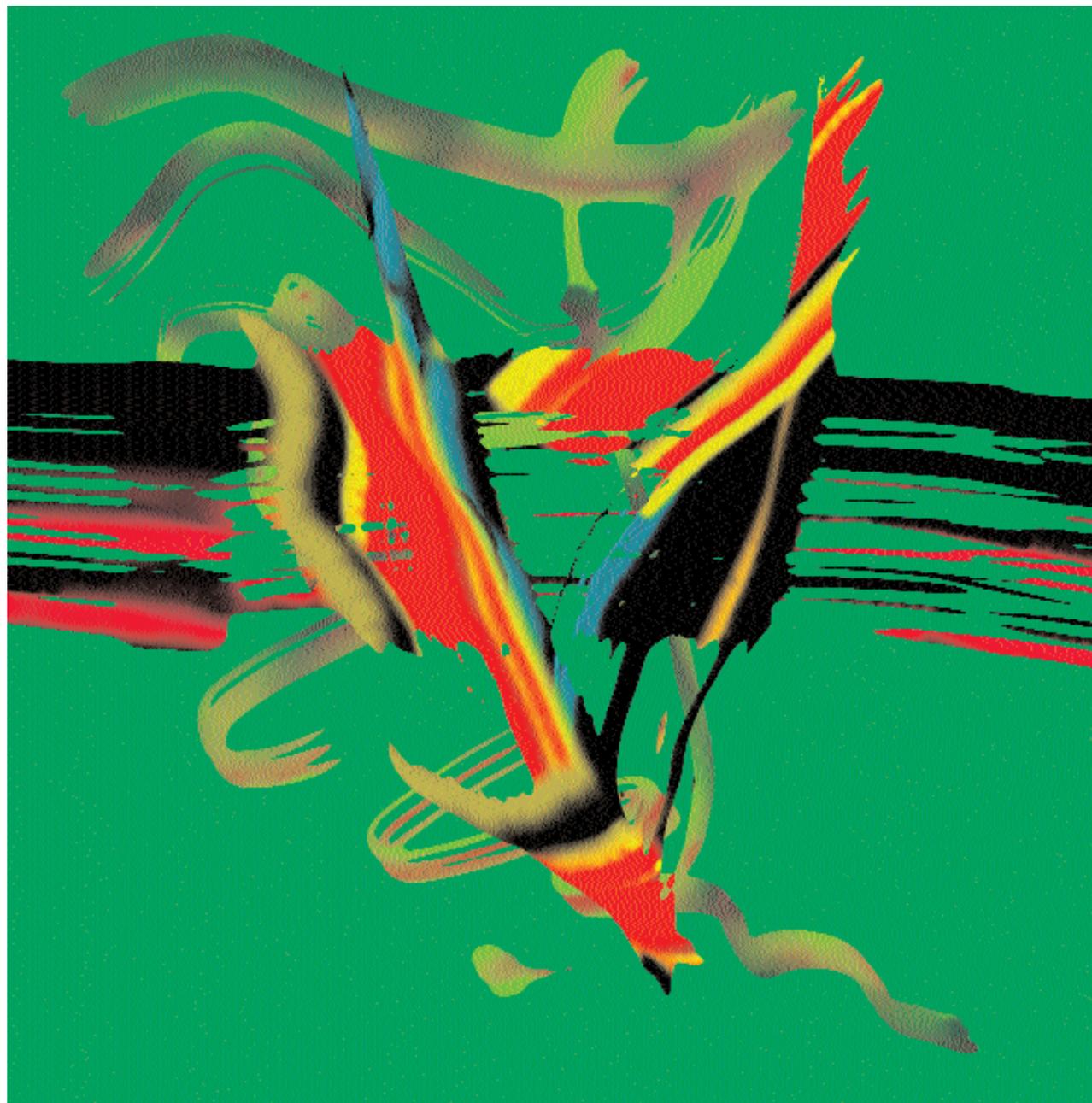
PINTURA ABSTRACTA Nº 41 = 2002. 200 x 200 cms. Acrílico sobre tela y madera.



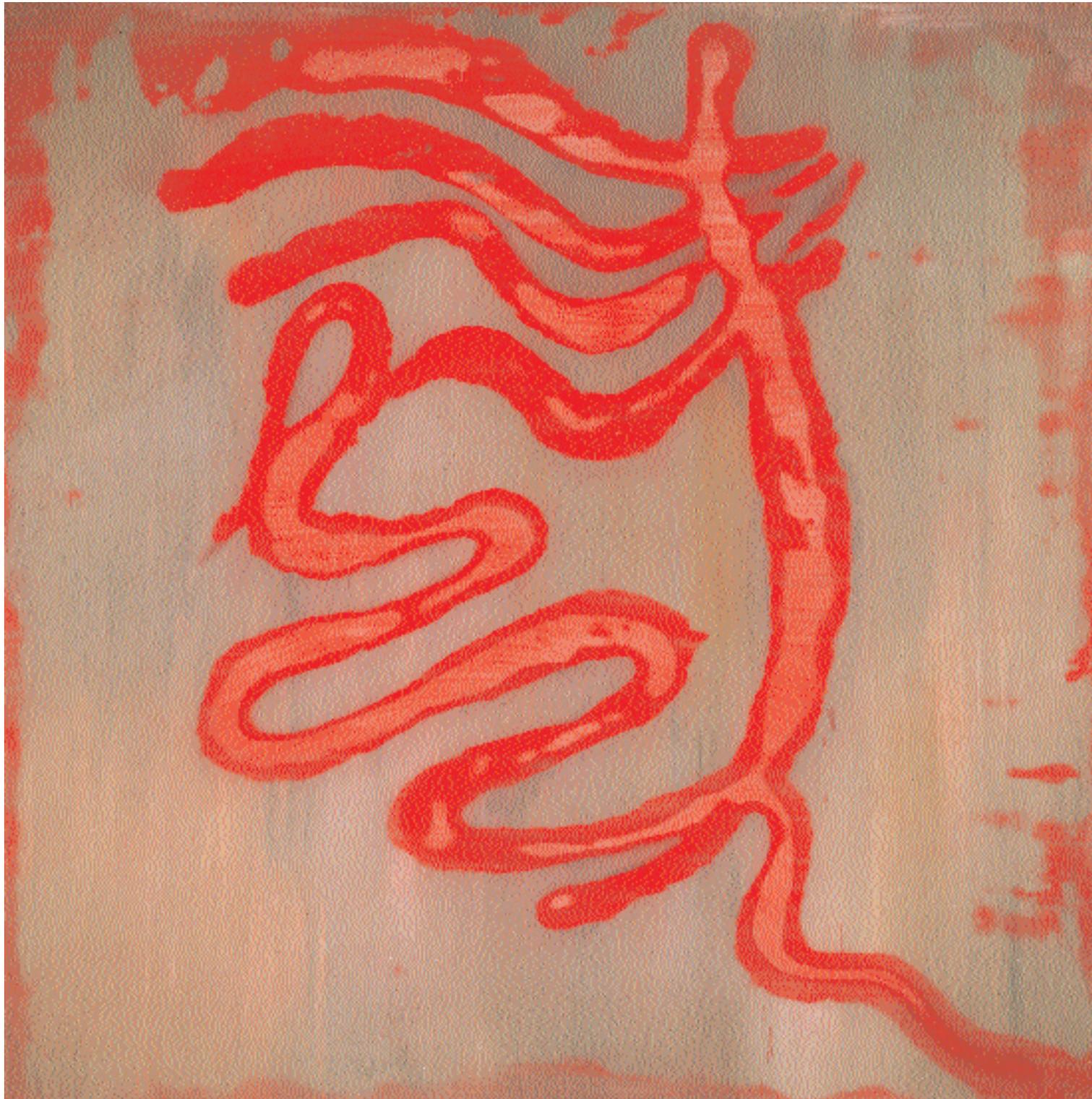
INTERVALO II = 2003. 200 x 200 cms. Impresión digital sobre papel.



SILOS XV = 2001. 99,5 x 170 cms. Técnica mixta sobre papel.



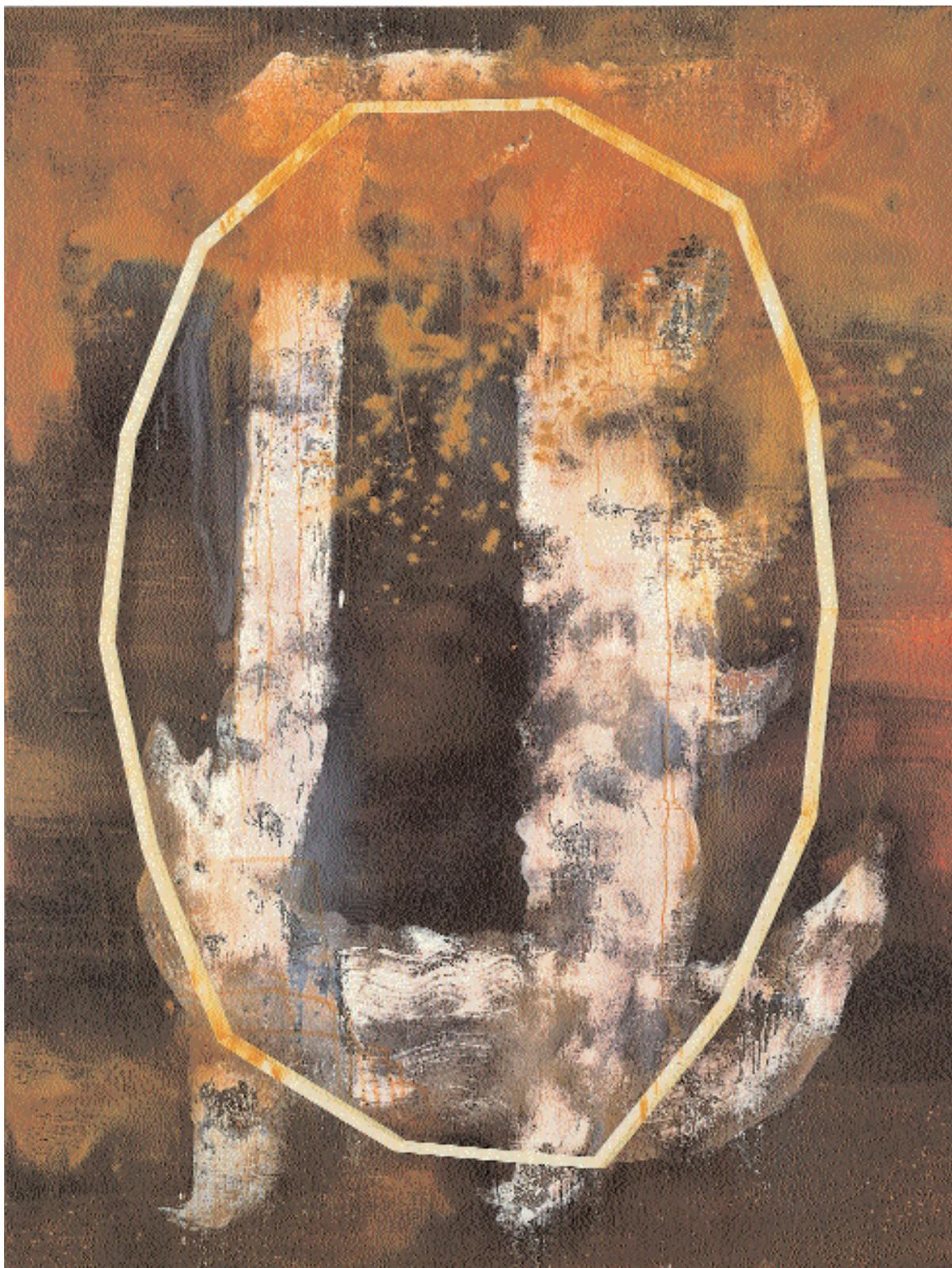
INTERVALO III = 2003. 100 x 100 cms. Impresión digital sobre papel.



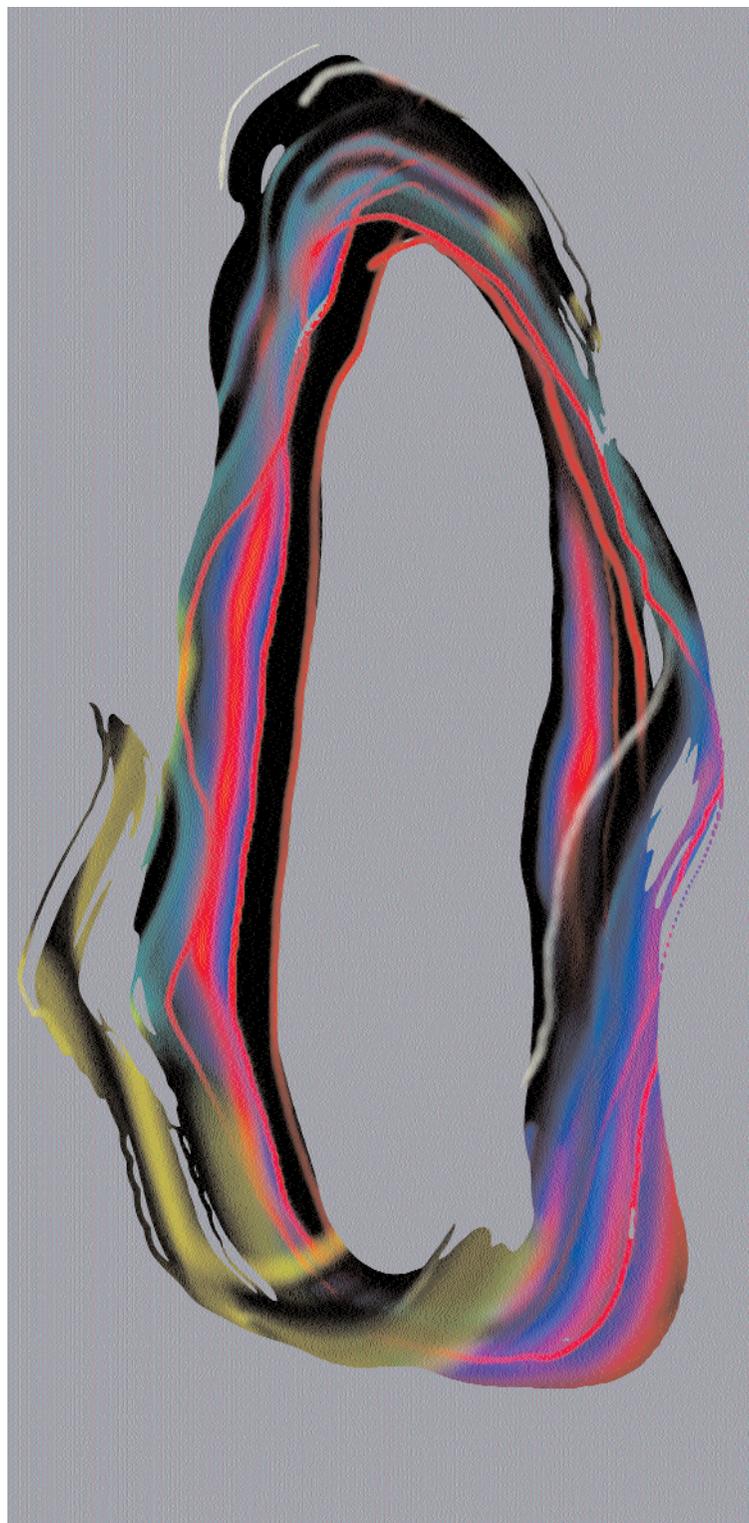
SARABANDE = 1996. 200 x 200 cms. Acrílico sobre tela.



INTERVALO IV = 2003. 100 x 100 cms. Impresión digital sobre papel.



SUSO = 1989. 260 x 200 cms. Acrílico y collage sobre tela.



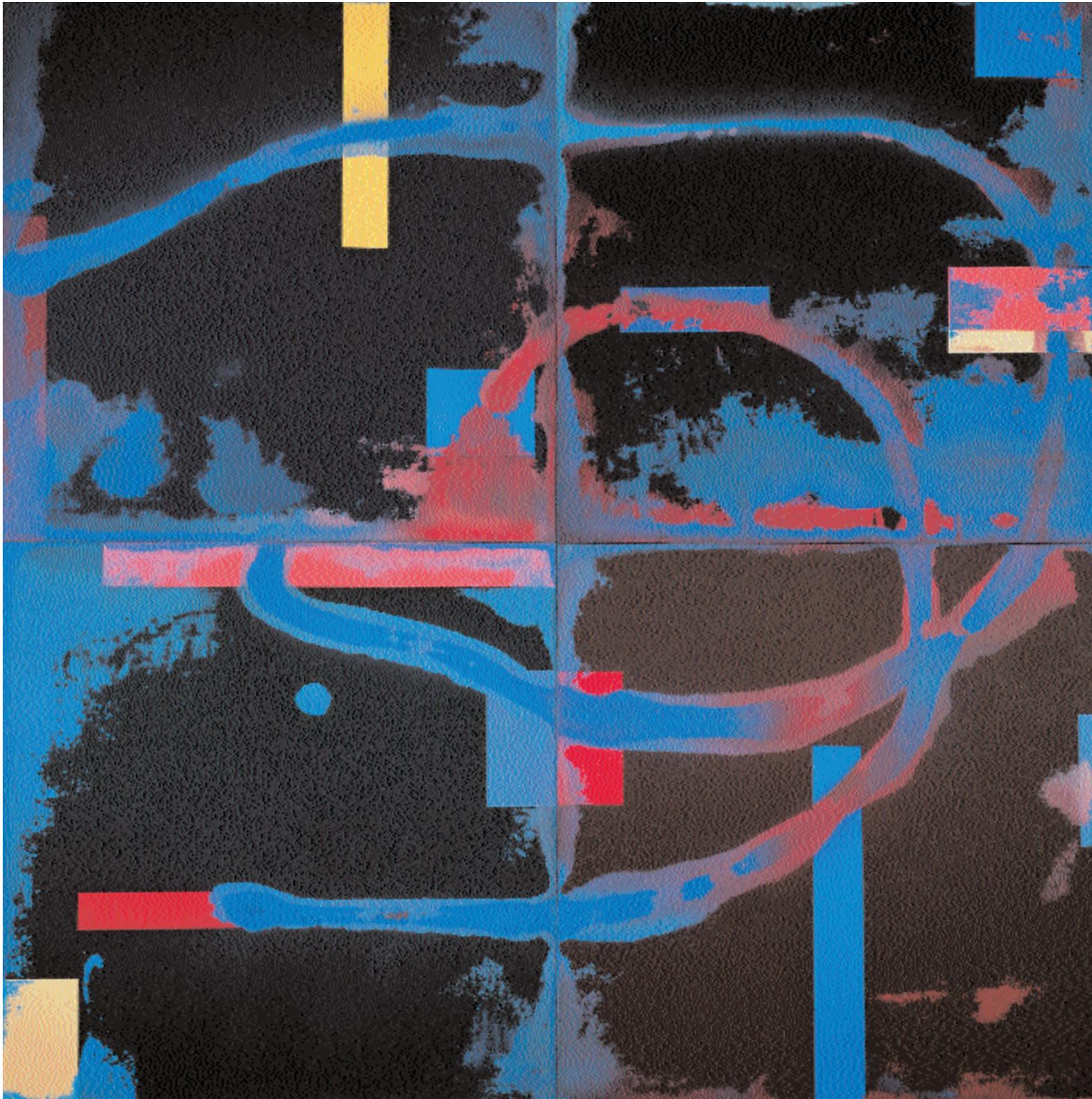
INTERVALO V = 2003. 200 x 100 cms. Impresión digital sobre papel.



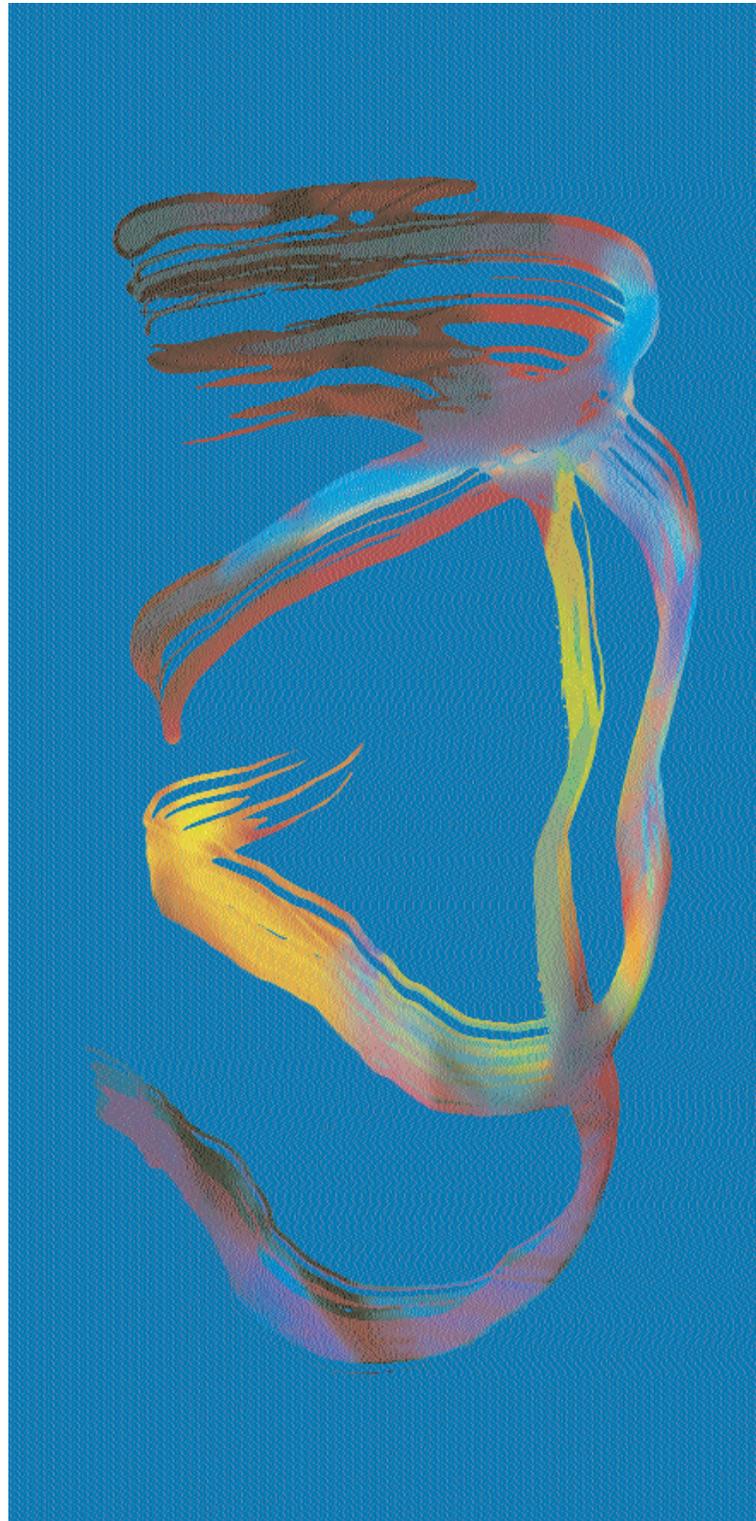
ICONO = 1999. 200 x 200 cms. Acrílico sobre tela y madera.



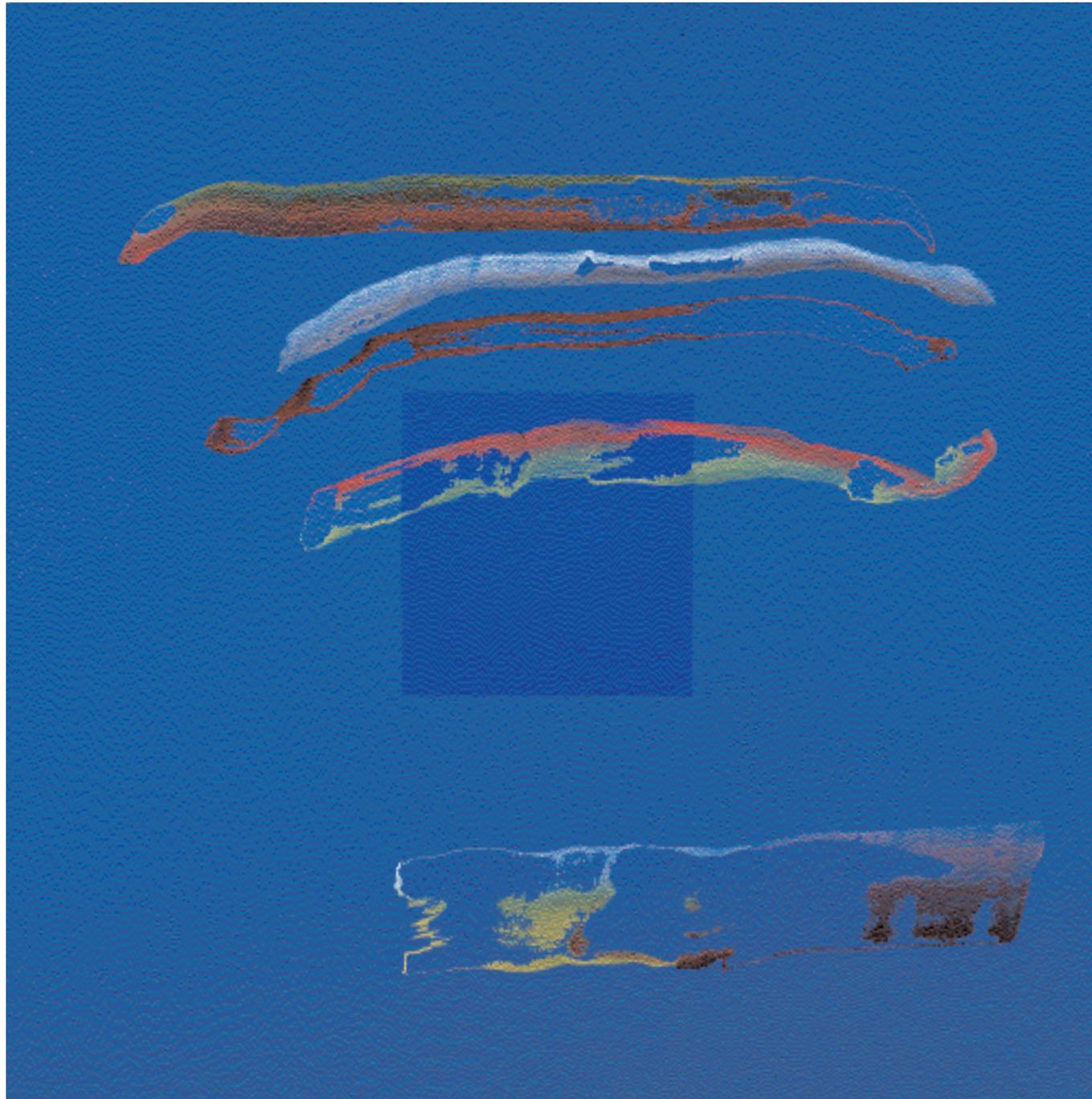
INTERVALO VI = 2003. 100 x 100 cms. Impresión digital sobre papel.



ELEGÍA = 1999. 260 x 260 cms. (4 piezas 130 x 130) Acrílico sobre tela y madera.



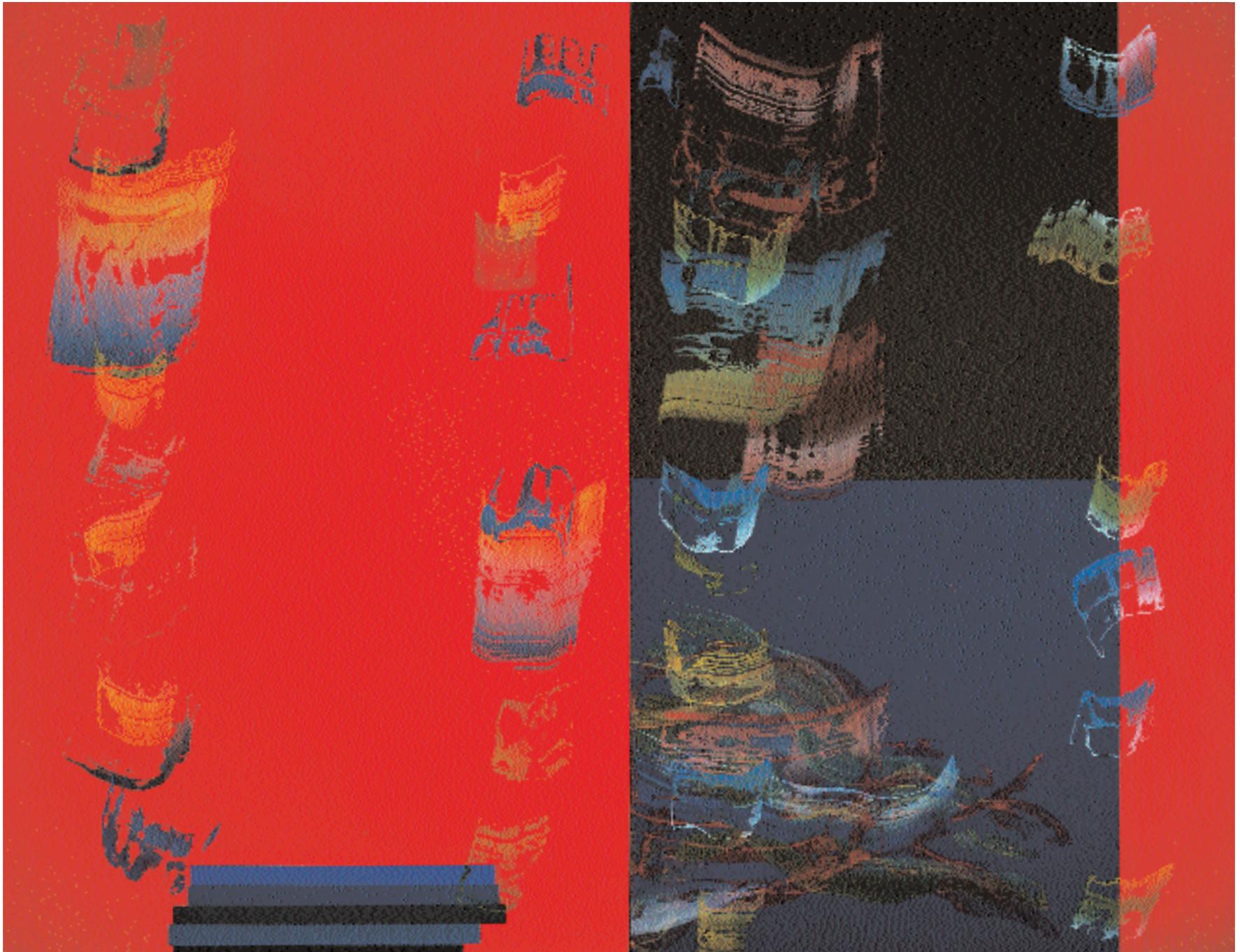
INTERVALO VII = 2003. 100 x 100 cms. Impresión digital sobre papel.



PINTURA ABSTRACTA N° 64 = 2002. 150 X 150 cms. Acrílico sobre tela y madera.



INTERVALO VIII = 2003. 100 x 100 cms. Impresión digital sobre papel.



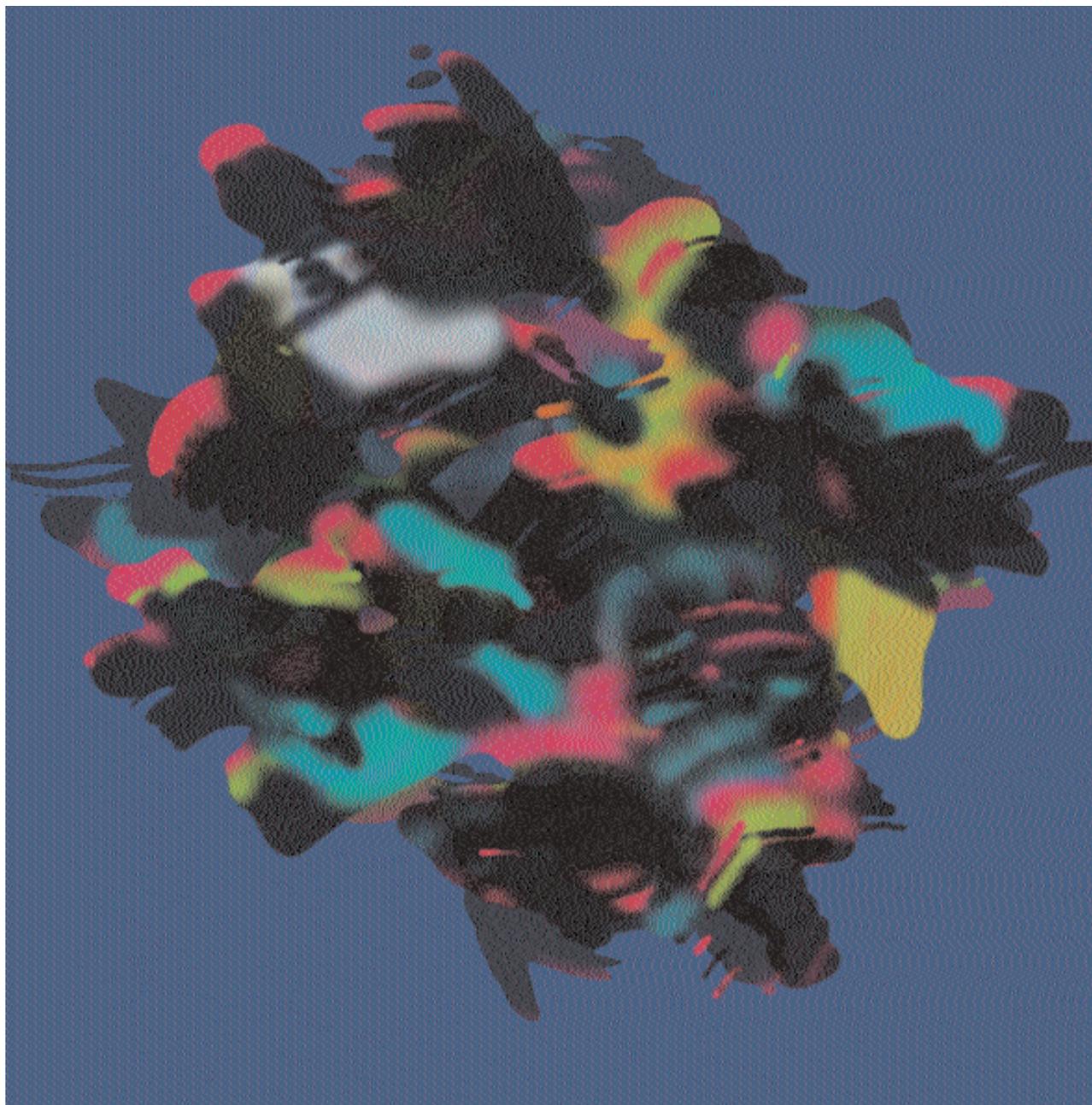
S., T. = 2003. 230 x 300 cms. (2 piezas 230 x 150) Acrílico sobre tela y madera.



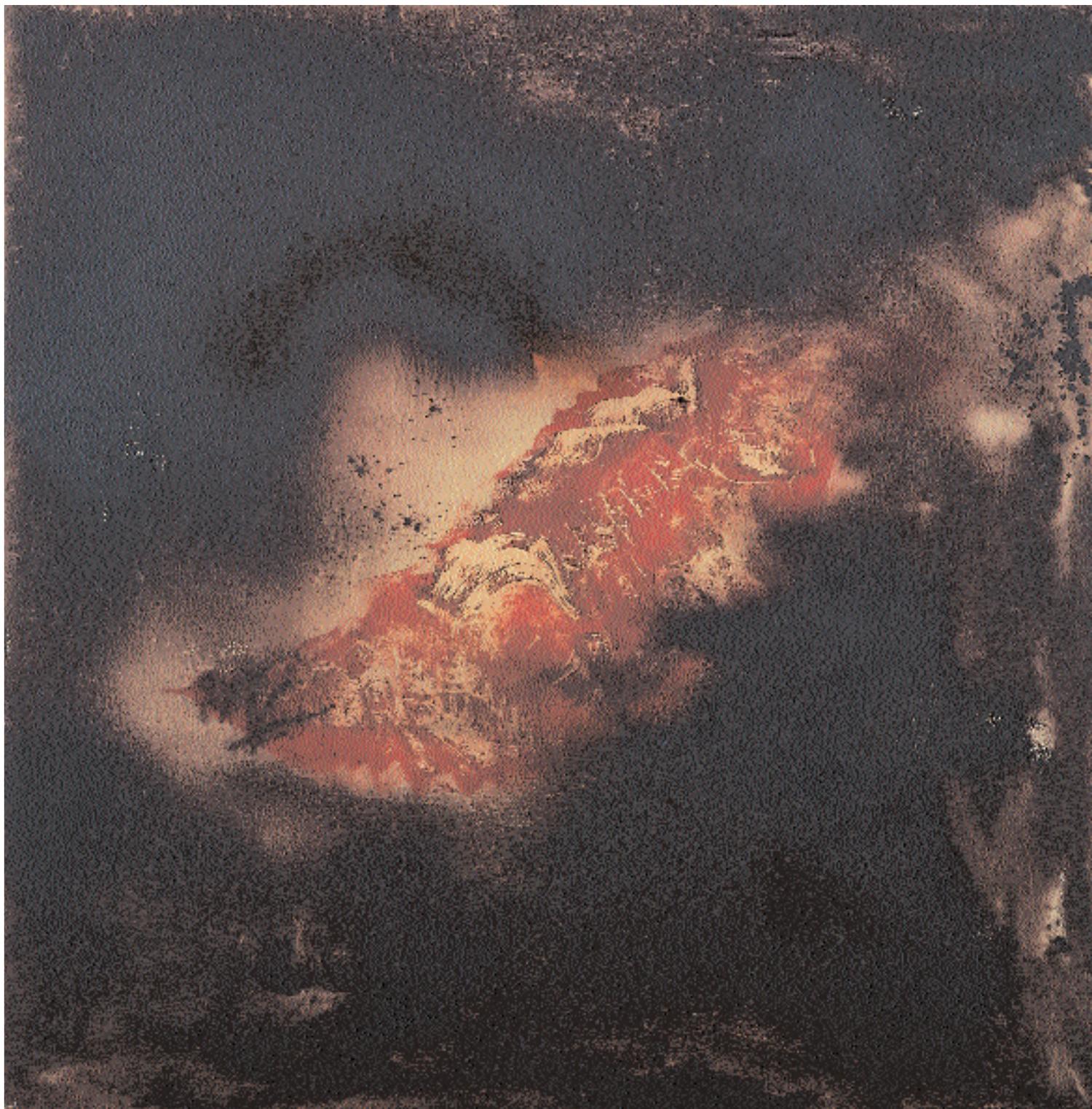
INTERVALO IX = 2003. 100 x 100 cms. Impresión digital sobre papel.



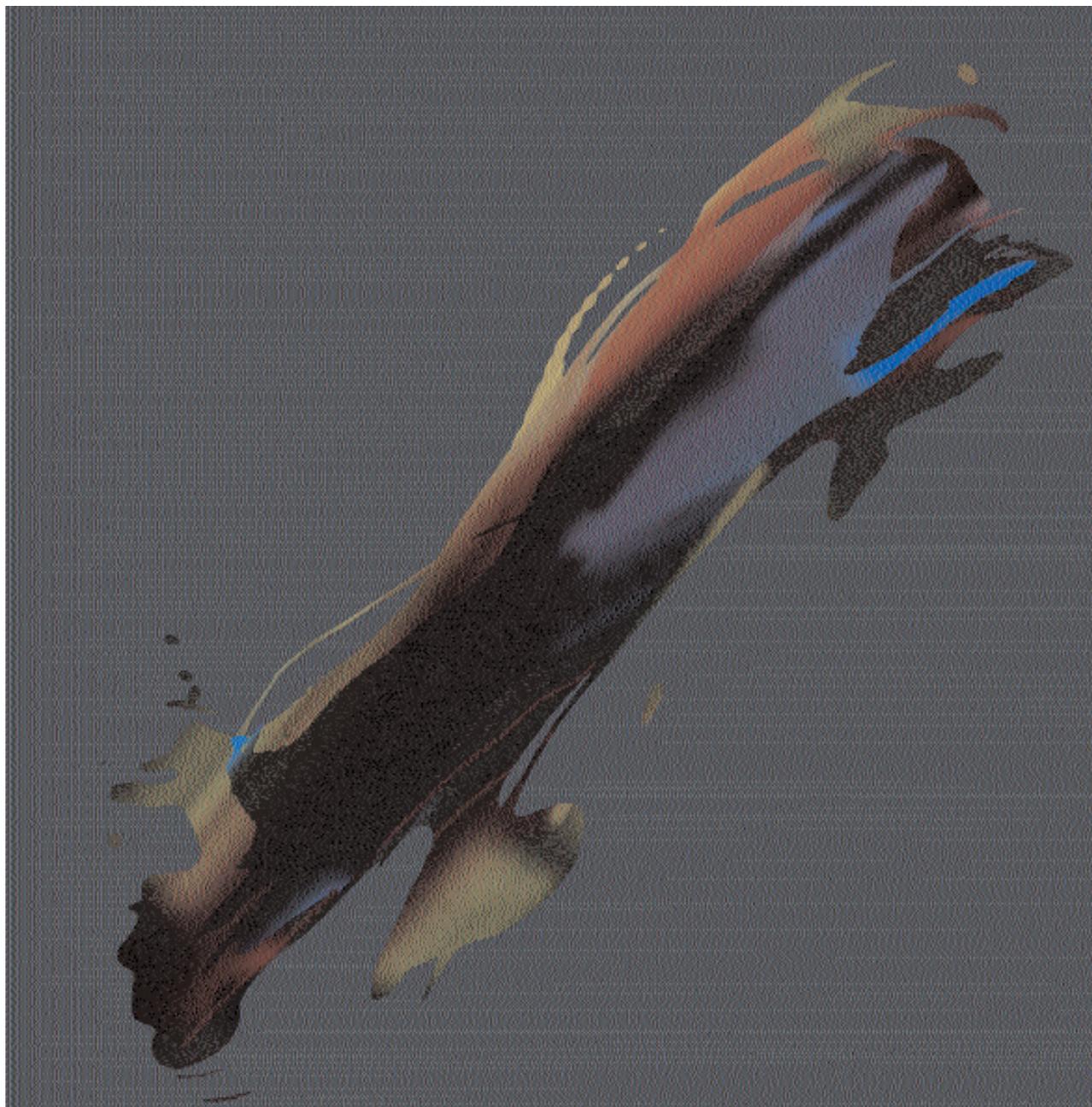
LA FIGURA = 1993. 200 x 160 cms. Acrílico sobre tela.



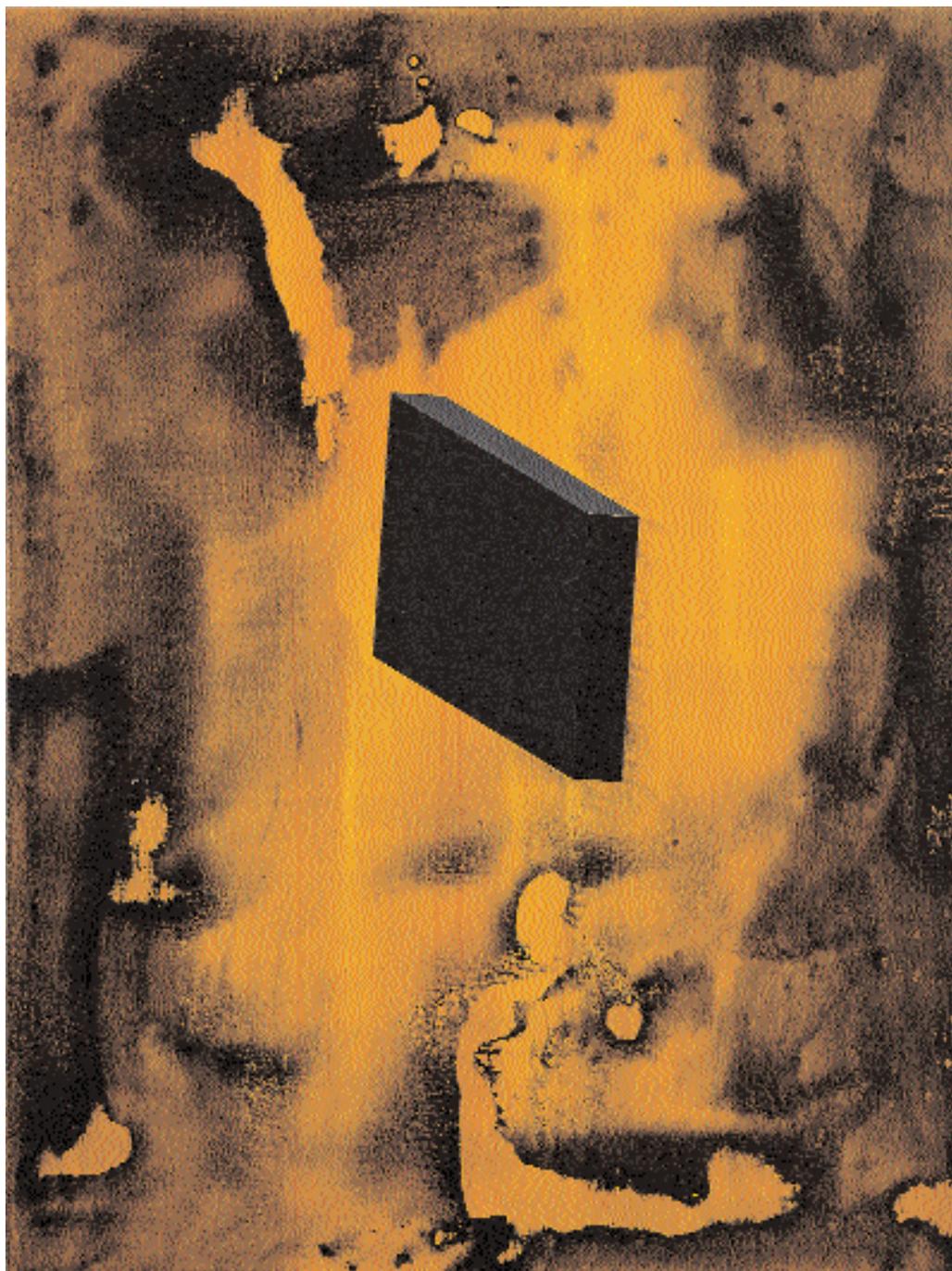
INTERVALO X = 2003. 100 x 100 cms. Impresión digital sobre papel.



LOS ÓRDENES IV = 1991. 200 x 200 cms. Acrílico sobre tela.



INTERVALO XI = 2003. 100 x 100 cms. Impresión digital sobre papel.



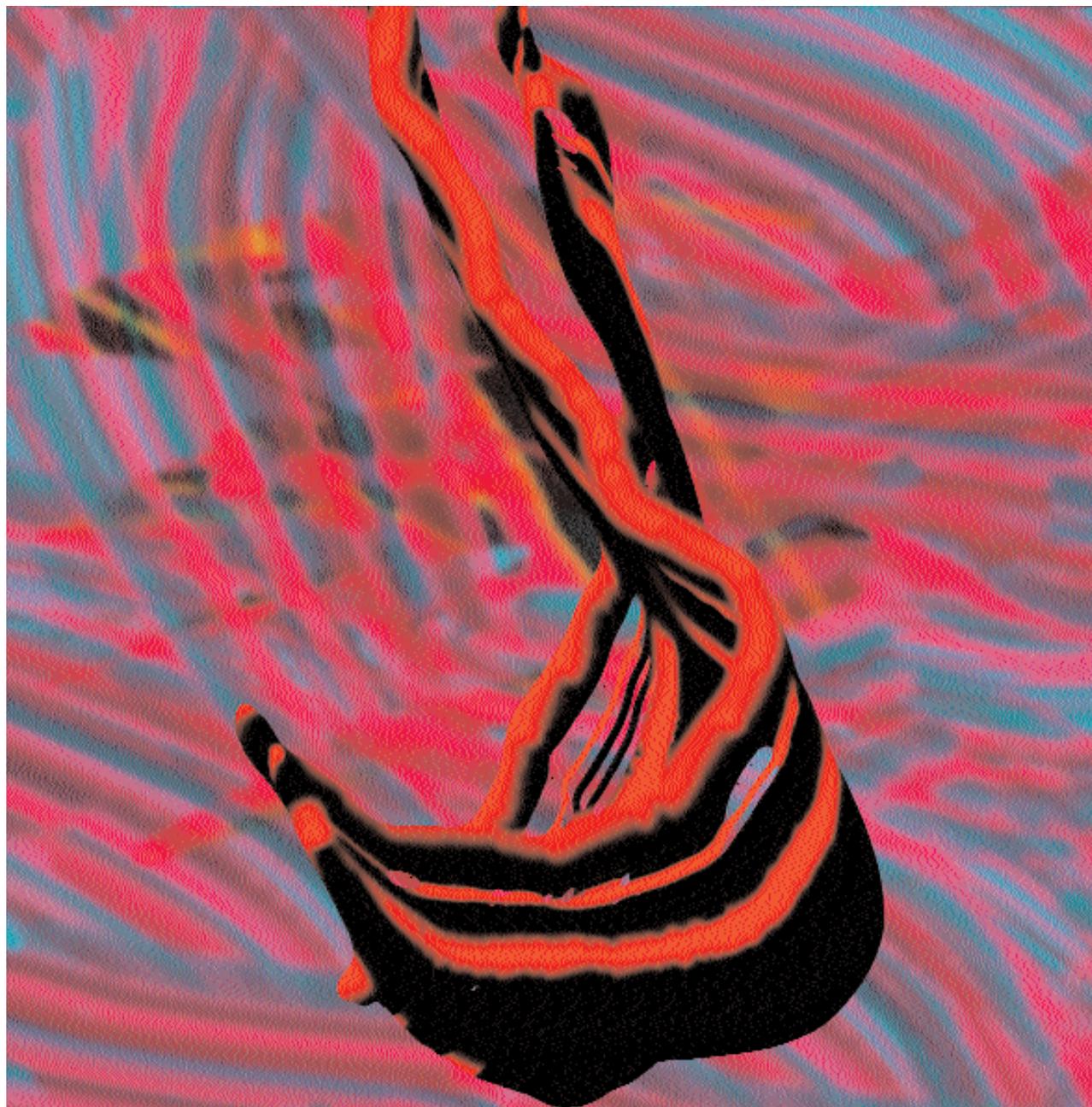
LAS CIFRAS: CERO = 1988. 146 x 114 cms. Acrílico y collage sobre tela.



INTERVALO XII = 2003. 100 x 100 cms. Impresión digital sobre papel.



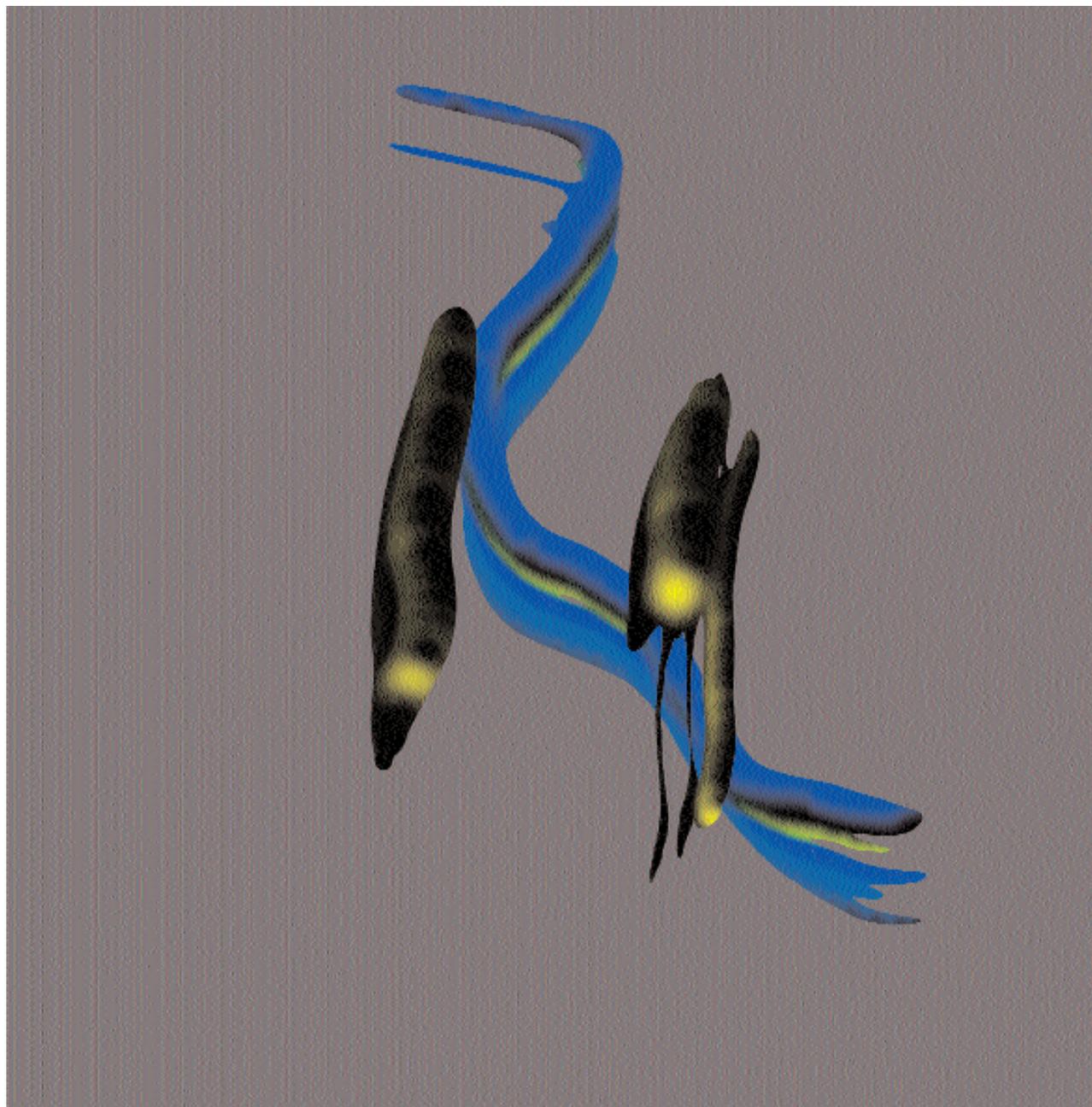
GUIGÜE = 1996. 200 x 200 cms. Acrílico sobre tela.



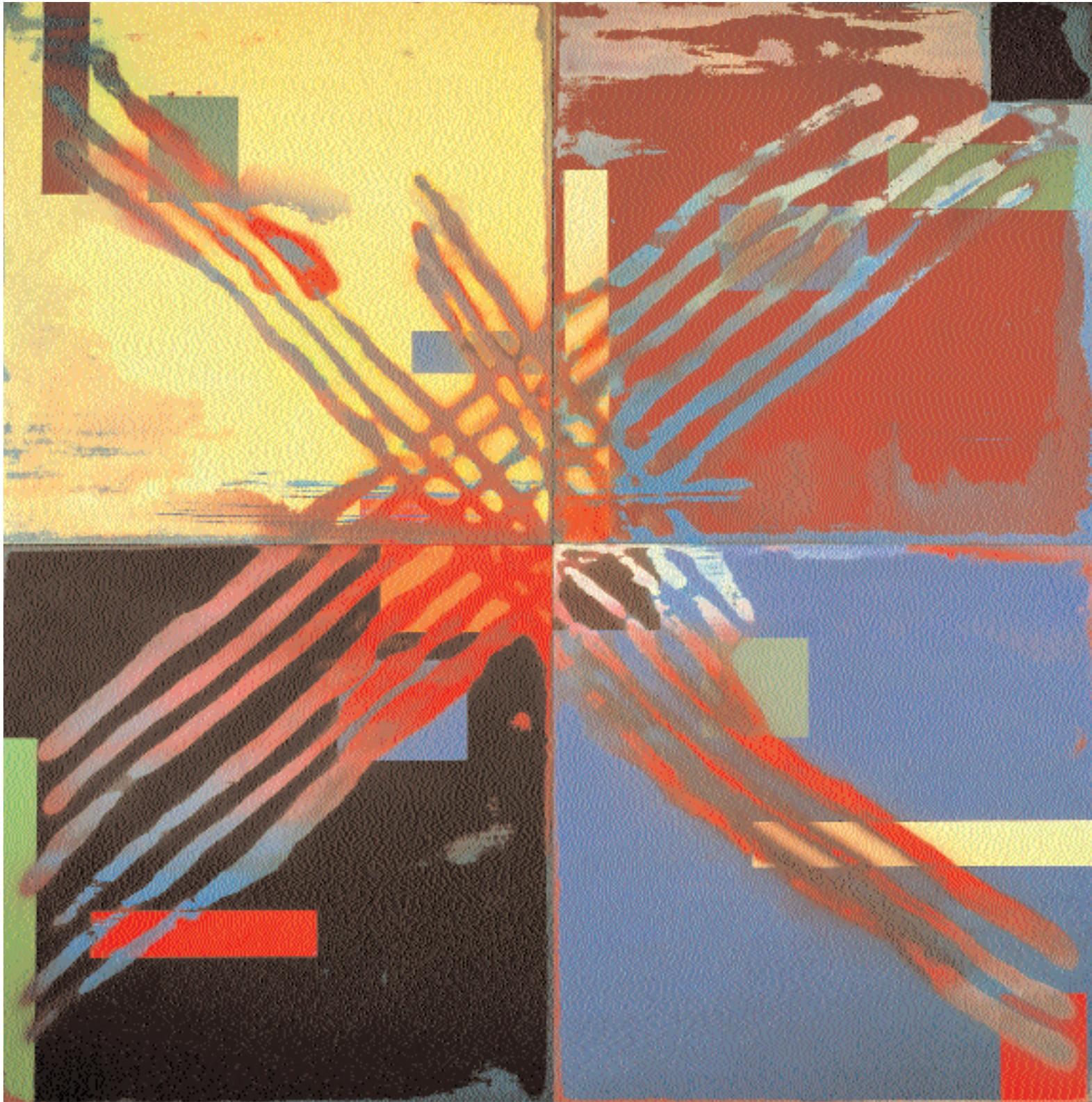
INTERVALO XIII = 2003. 100 x 100 cms. Impresión digital sobre papel.



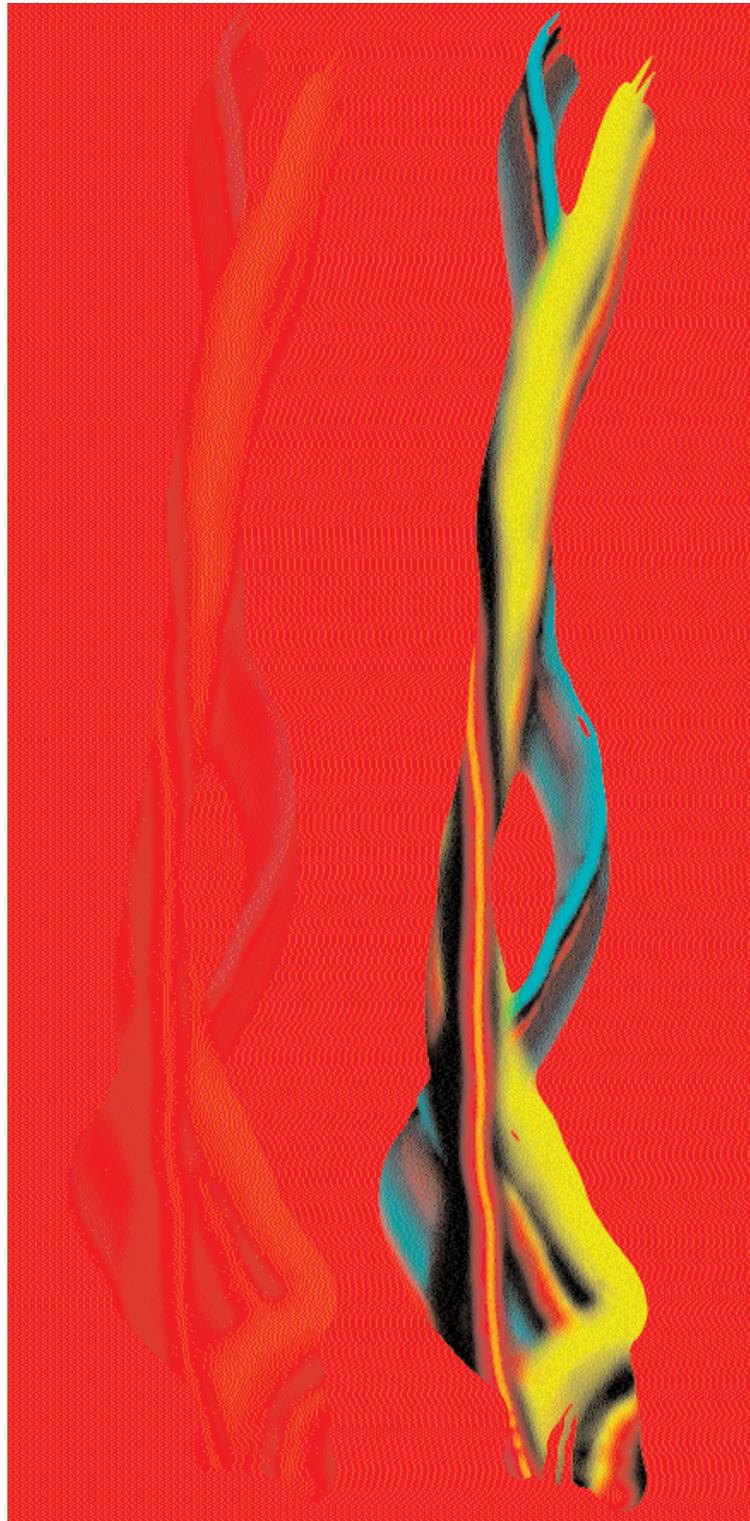
PLATA = 1997. 150 x 200 cms. Acrílico sobre tela.



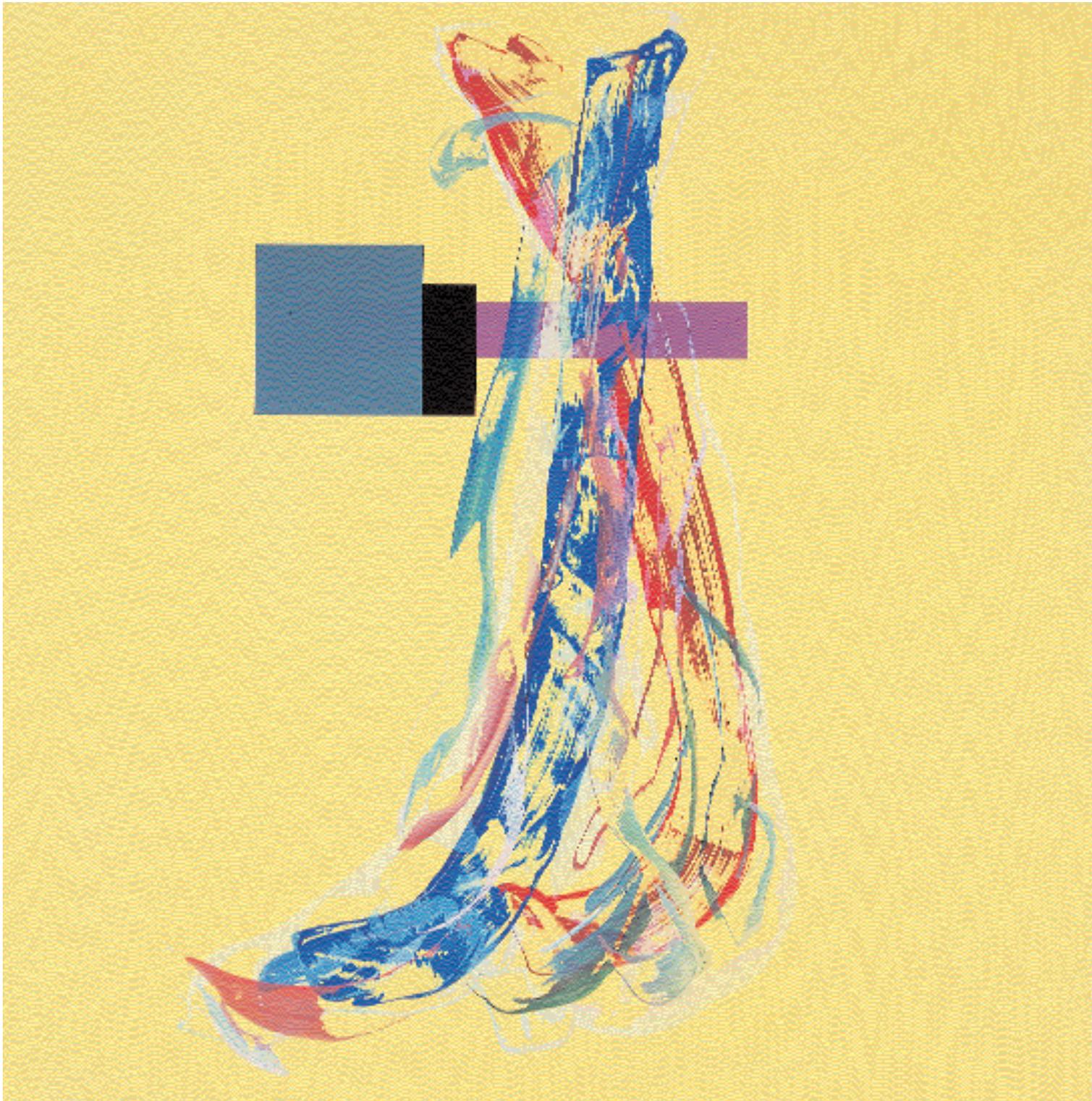
INTERVALO XIV = 2003. 100 x 100 cms. Impresión digital sobre papel.



AMARILLO Y OTROS = 2003. 260 x 260 cms. (4 piezas 130 x 130) Acrílico sobre tela y madera.



INTERVALO XV = 2003. 200 x 100 cms. Impresión digital sobre papel.



PINTURA ABSTRACTA N° 42 = 2002. 200 x 200 cms. Acrílico sobre tela y madera.



INTERVALO XVI. = 2003. 100 x 100 cms. Impresión digital sobre papel.

