

Statement from Mr Geoffrey Rush to The New York Times

17 December 2018

From the outset I must make it clear that the allegations of inappropriate behaviour made by Yael Stone are incorrect and in some instances have been taken completely out of context.

However, clearly Yael has been upset on occasion by the spirited enthusiasm I generally bring to my work.

I sincerely and deeply regret if I have caused her any distress. This, most certainly, has never been my intention.

When we performed in *The Diary Of A Madman* 8 years ago, I believe we engaged in a journey as artistic comrades.

Over the years we have shared correspondence that always contained a mutual respect and admiration.

As I have said in the past, I abhor any behaviour that might be considered as harassment or intimidation to anyone – whether in the workplace or any other environment.